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High Five (Stephanie Plum, No. 5) (Stephanie Plum Novels)



Synopsis

Out of bail skippers and rent money, Stephanie throws caution to the wind and follows in the entrepreneurial footsteps of Super Bounty Hunter, Ranger, engaging in morally correct and marginally legal enterprises. So, a scumball blows himself to smithereens on her first day of policing a crack house and the sheik she was chauffeuring stole the limo. But hey, nobody's perfect! Anyway, Stephanie has other things on her mind. Her mother wants her to find Uncle Fred who's missing after arguing with his garbage company; homicidal rapist Benito Ramirez is back, quoting scripture and stalking Stephanie; vice cop Joe Morelli has a box of condoms with Stephanie's name on it; and Stephanie's afraid Ranger has his finger on her trigger. The whole gang's here for mirth and mayhem in Janet Evanovich's High Five. Listen at your own risk in public places.

Book Information

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Customer Reviews

But seriously, folks...forget about what Grandma Mazur did at the all-male strip club (she put the dollar bill WHERE?). This book marks a change in this hilarious series that bodes well for the future. Every book in this side-splitting series has been a treasure. But this outing goes for less laughs and more plot, and the result is stunning (hehehe, an in joke). Not that I didn't find myself howling with laughter, once again in public, not that Evanovich's incredible bon mots don't grab you when you're not looking, but this time, there is actually a mystery with several subplots, and some real suspense. In this adventure, Stephanie's bounty-hunting activities are somewhat sidelined by her search for her missing Uncle Fred, a nasty miser whose possible widow, Aunt Mabel, is

planning a Caribbean Cruise within 2 weeks of his disappearance. Nevertheless, the Code of the Burg is strict, and when one's relative is missing, one must do the right thing and bring him/her home. At her family's urging, Stephanie reluctantly accepts the task. But this is Stephanie Plum we are talking about here. And lest we think that things will run smoothly, there is the small matter of the angry dwarf. Then we have the exploding Porsche (NEVER let Stephanie drive anything other than her indestructible 1950s-model Buick!!!), more exciting viewings at Stiva's Funeral Home, the stolen Beemer, the psychotic homicidal rapist Ramirez, fresh out of prison and Eager to Stalk (we met this dude in Book 1, and he is not a nice person), and at least one serious stun gun mishap (I'm not telling, but watch out the next time you eat potroast at the Plum residence). I won't even talk about the spoiled son of the Arab Sheik, or what he wants Stephanie to do for \$5.

In this high-powered action mystery, Stephanie Plum (bounty hunter extraordinaire) starts with her life at a low point. She is broke, she has no work to do, she has broken up with her policeman boy friend Joe Morelli, and she has an unwelcome unpaid investigative job to find her annoying cheapskate Uncle Fred. But life does improve by the end, and Stephanie saves the day! If you have not yet read a Stephanie Plum novel, let me explain about her. She is one of the most endearing mystery characters ever developed. Fiercely independent, her attitude is always showing (although she may shake like a leaf afterwards). Tremendously attracted to aggressive men, she plays it coy as much as she possibly can. Prone to disasters, she keeps her chin up and keeps on trucking. Loyal to her family, she is often babysitting her Grandma Mazur when she and her Father are not hitting it off. And she makes her living by bring in people who are out of jail on bail and fail to appear in court. She gets 10 percent of the bail amount when she succeeds. It's a tough way to go for the former lingerie model, but it excites and challenges her to the core. If you already know Stephanie, you will find her at her caring, jealous, lusting, nosy, sneaky, obtuse, hungry, and persistent best. She finds herself more and more attracted to Ranger (her bounty hunting mentor) and to Joe Morelli (her policeman exboy-friend). Yet she wants to be in charge, which sets up a great source of conflicts. To give you a sense of how appealing I find her as a character, whenever she ignores an obvious clue I want to tell her to pay attention. With any other book, I find myself annoyed with the author for making the msyttery too transparent.

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